

There is a Balm in Gilead



אפרסמון
بلسان
Balm of Gilead



There is a Balm in Gilead

pedal or lever harp harp
with solo instrument

options: French horn, violin, viola, cello, flute, clarinet

arr. Barbara Ann Fackler

Balm in Gilead

alternate solo parts for:
violin, viola, cello, flute, clarinet

duration approximately 3 min.

Traditional American Spiritual
Arr. Barbara Ann Fackler

Horn in F

Harp

System 1 (measures 23-28) features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The time signature changes from common time (C) to 2/4 at measure 25. The piano part includes arpeggiated chords and moving lines in both hands.

23

System 2 (measures 29-33) continues the musical piece. The vocal line has rests in measures 29 and 30, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving bass lines.

29

System 3 (measures 34-37) shows the vocal melody and piano accompaniment. The piano part features more complex arpeggiated figures and sustained chords.

34

System 4 (measures 38-42) continues the composition. The vocal line has rests in measures 40 and 41. The piano accompaniment includes a prominent arpeggiated pattern in the right hand.

38

System 5 (measures 43-47) is the final system on the page. It includes a key signature change to one flat (B-flat) at measure 45. The piano part features a moving bass line and sustained chords.

43

Measures 49-54. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a whole note B-flat, followed by a quarter rest, then eighth notes G-flat, F, and E-flat. The piano accompaniment in the bass clef starts with a quarter note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E-flat. Measures 50-54 show various rhythmic patterns, including quarter and eighth notes, and rests. Measure 54 ends with a 2/4 time signature change.

Measures 55-59. The melody continues with quarter notes G-flat, F, and E-flat, followed by a quarter rest and a quarter note D-flat. The piano accompaniment features a steady eighth-note pattern in the bass clef. Measures 56-59 show further development of the melodic and harmonic themes.

Measures 60-63. The melody consists of quarter notes G-flat, F, and E-flat, followed by a quarter rest and a quarter note D-flat. The piano accompaniment uses a pattern of quarter notes and rests in the bass clef. Measures 61-63 continue this pattern.

Measures 64-67. The melody features quarter notes G-flat, F, and E-flat, followed by a quarter rest and a quarter note D-flat. The piano accompaniment includes a more complex pattern of eighth and sixteenth notes in the bass clef. Measures 65-67 show further development of the melodic and harmonic themes.

Measures 68-72. The melody begins with a whole note B-flat, followed by a quarter rest, then eighth notes G-flat, F, and E-flat. The piano accompaniment features a pattern of quarter notes and rests in the bass clef. Measure 72 ends with a double bar line. The instruction *mit dämpfer* (with damper) is written above the staff in measure 70.

Balm in Gilead

Traditional American Spiritua
Arr. Barbara Ann Fackler

Horn in F

6

12

16

25

33

39

48

54

60

67

mit dämpfer

Balm in Gilead

duration approximately 3 min.

Traditional American Spiritual
Arr. Barbara Ann Fackler

Violin
or
Flute

The musical score is written for Violin or Flute in B-flat major (two flats) and common time. It consists of 68 measures across 11 staves. The score includes various musical notations such as eighth, quarter, and half notes, rests, and triplet markings. The key signature remains B-flat major throughout. The time signature is common time (C) for most of the piece, with a change to 2/4 time at measures 25-26 and 45-46. Measure numbers 7, 13, 17, 25, 33, 38, 45, 50, 55, 62, and 68 are indicated at the beginning of their respective staves. The piece concludes with a final whole note on G4.

Balm in Gilead

duration approximately 3 min.

Traditional American Spiritual
Arr. Barbara Ann Fackler

Viola

7

13

17

25

33

38

45

50

55

62

69

Detailed description: This is a musical score for the Viola part of the song 'Balm in Gilead'. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature starts with 3/8, changes to 2/4 at measure 17, and returns to 3/8 at measure 45. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 19, 21, and 37. A four-measure rest is marked with a '4' at measure 38. The score concludes with a final double bar line at measure 69.

Balm in Gilead

duration approximately 3 min.

Traditional American Spiritual
Arr. Barbara Ann Fackler

Cello

7

13

17

25

33

38

45

50

55

62

69

Detailed description: This is a musical score for Cello, arranged by Barbara Ann Fackler. The piece is 'Balm in Gilead', a traditional American spiritual. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature starts with common time (C) and changes to 2/4 at measure 17, 33, 38, 45, 50, and 55. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplet markings (3) and a four-measure rest (4). The piece concludes with a final double bar line at measure 69.

Balm in Gilead

duration approximately 3 min.

Traditional American Spiritual
Arr. Barbara Ann Fackler

Clarinet in B flat

The musical score is written for a Clarinet in B flat. It consists of 11 staves of music. The key signature has one flat (Bb). The time signature starts in common time (C) and changes to 2/4 at measure 17, remaining in 2/4 for the rest of the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplet markings (3) and a quartet marking (4). The piece ends with a double bar line at measure 68.

7
13
17
25
33
38
45
50
55
62
68

THERE IS A BALM IN GILEAD

American spiritual

There is a balm in Gilead
to make the wounded whole,
there is a balm in Gilead
to heal the sin-sick soul.

1) Sometimes I feel discouraged
and think my work's in vain,
but then the Holy Spirit
revives my soul again. Refrain

2) If you cannot preach like Peter,
if you cannot pray like Paul,
you can tell the love of Jesus
and say, "He died for all." Refrain

Scripture references:

Jeremiah 8:22 Is there no balm in Gilead; is there no physician there? Why then, is not the health of the daughter of my people recovered?

Genesis 37:25 Then, just as they were sitting down to eat, they looked up and saw a caravan of camels in the distance coming toward them. It was a group of Ishmaelite traders taking a load of gum, balm, and aromatic resin from Gilead down to Egypt. (Joseph has just been tossed into the well by his brothers. These Ishmaelite traders purchased Joseph as a slave).

Deuteronomy 31:6-8 So be strong and courageous! Do not be afraid and do not panic before them. For the Lord your God will personally go ahead of you. He will neither fail you nor abandon you.....Do not be afraid or discouraged, for the LORD will personally go ahead of you. He will be with you; he will neither fail you nor abandon you."

Psalms 55:22 Give your burdens to the LORD, and he will take care of you. He will not permit the godly to slip and fall.

Isaiah 31:1-17 (sorrow awaits those who trust Egypt for help, they are mere humans. Heavens armies protect his people)

Isaiah 57:15 The high and lofty one who lives in eternity, the Holy One, says this: "I live in the high and holy place with those whose spirits are contrite and humble. I restore the crushed spirit of the humble and revive the courage of those with repentant hearts.

Jeremiah 46:11 Go up to Gilead to get medicine, O virgin daughter of Egypt! But your many treatments will bring you no healing.

Lamentations 5:21 Restore us, O LORD, and bring us back to you again! Give us back the joys we once had!

Habakkuk 3:2 I have heard all about you, LORD. I am filled with awe by your amazing works. In this time of our deep need, help us again as you did in years gone by. And in your anger, remember your mercy.

John 10:11 I am the good shepherd. The good shepherd sacrifices his life for the sheep.

John 10:13 The hired hand runs away because he's working only for the money and doesn't really care about the sheep.